CONTENTS

第7話 …… 001
第8話 …… 031
第9話 …… 057
第10話 …… 087
第11話 …… 117
第12話 …… 147

月刊ヤングキング2012年9月号－2013年2月号

SPECIAL GUEST

あさだみほ …… 177
あとがき …… 179

女のコがHなマンガ描いちゃダメですか？
絶賛連載中♥
Monthly 月刊ヤングキング YOUNG KING
毎月19日発売!!
発行：少年画報社

単行本 関 書之十大不犯帳 Last Volume

女のコがHなマンガ描いちゃダメですか？2

ジェームスほたて

YOUNG KING COMICS

女のコがHなマンガ描いちゃダメですか？2
ジェームスほたて

少年画報社
COMIC0023

ISBN978-4-7859-4023-2
C9979 ¥571E
雑誌 50040－23
少年画報社
定価：本体571円＋税

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【アオ（自転車地）へようこそ】芭尾忠 …… 第1巻－6巻
【マンガでわかる心療内科】ゆうきゆうシロウ …… 第1巻－6巻
【おとなの「ベーシック理学】ゆうきゆうシロウ …… 第1巻－6巻
【アスレ3】工藤伸之 …… 第1巻－6巻
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【ユミンこに服を食べさせたい】Boichi …… 全2巻
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女のコがHなマンガ描いちゃダメですか?

ONNA NO KO GA H-NA MANGA EGAICHA DAME DESUKA?

HEY, KAI-KUN.

第7話

ジェームスほたて

JAMES HOTATE

EH? LIKE I SAID, ALL OF IT.

A-ALL? JUST HOW MUCH?

YOU KNOW, I WANT TO SEE ALL OF YOUR BODY, KAI-KUN

SFX: BLUSH

WILL YOU SHOW ME EVERYTHING?
EVERY LAST INCH OF IT.
女のコがHなマンガ描いちゃダメですか?
IS IT WRONG FOR A GIRL TO DRAW H-MANGA?
ジェームズほたて
JAMES HOTATE

PEOPLE HAPPY WITH REAL LIFE SHOULD ALL EX-PLODE.
NO FUNNY BUSINESS.
HEY, YOU OVER THERE!!
WHEN YOU'VE HAD A BIT OF FUN, DON'T FORGET WE HAVE A MANUSCRIPT TO DO, 'KAY?
SFX: SIGH
SFX: BLUSH
.....
AH, YEAH, THAT'S RIGHT.
I WAS JUST ASKING HIM TO BE A DESIGN MODEL, WASN'T I, KAI-KUN?
W-WE'RE NOT DOING DIRTY STUFF.
EH?
SFX: BLUSH

AAAH, I KNEW IT.
I WANT TO MEMORIZE EVERY-THING WITH THE SENSATION IN MY ARMS
SFX MESMERIZED..
THAT'S THE KIND OF GIRL SHIROI-SAN IS...
BUT WE ARE GOING OUT.
COULDN'T SHE AT LEAST LEAVE ME SOMETHING TO HOPE FOR?
SFX PAT
TO GET THE SAME PAT FROM OKUDA JUST MAKES ME SO DE-PRESSED..
KAI, YOU'RE REALLY RUDE, YOU KNOW?

SFX: KYAA KYAA

WHEW, ALL CLEANED UP.

Y-YEAH!!
SHIROI-SAN, HURRY UP WITH THE STORYBOARD.
OKAAAY.
I'LL BE COUNTING ON YOU LATER
WELL THEN, I'LL GET BACK TO WORK ON MY ROUGH SKETCHES.

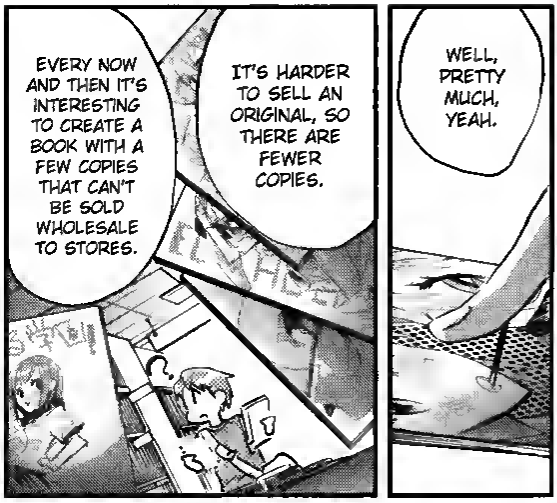
I SUPPOSE ONE COULD CALL THIS A CONSIGNMENT.
WE SOLD SHIROI-SAN'S BOOK AT AN EVENT.

PREVIOUSLY, IN ORDER TO SETTLE THE MANGA-RELATED HOSTILITY BETWEEN SHIROI-SAN AND THE CHIEF
Okay!

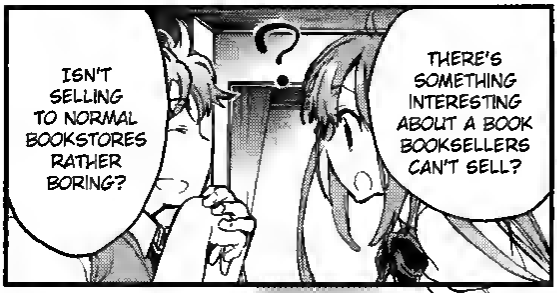
THE CHIEF AND THE GROUP WERE ASKED FOR A SHORT 8-PAGE MANGA TO PUT OUT IN THE SUMMER
IN ORDER TO PAY BACK THE DEBT FROM BACK THEN
IT WAS A SUCCESS AND THE TWO GOT ALONG JUST A BIT BETTER.
EH?
I'M DRAWING AN 8-PAGE MANGA?
YOU SEE,
SHIROI-SAN HAS NEVER DRAWN A MANGA OF LESS THAN 16 PAGES.

TO HAVE FALLEN SO FAR, IT'S JUST NOT NORMAL...
AN UNEXPECTED ROADBLOCK.
はぁ～
SFX: SIGH.
AAAH, IT'S A SHORT MANGA IN A BUSINESS MAGAZINE THAT HARDLY ANYONE WILL SEE.
SHORT MANGA GET PRINTED, LIKE KOUKO-SAN'S BOOK AND THE DOUJINSHI I GAVE YOU FOR REFERENCE. DON'T YOU REMEMBER?
REALLY?
I WAS SO ASTONISHED AT WHAT WAS INSIDE THEM THAT I READ ANY NUMBER WITHOUT THINKING AT ALL ABOUT IT.
OF COURSE Grin
OF COURSE Sigh
SFX: TEEHEE
SO THEN, FOR NOW, COULD YOU SHOW ME THE STORYBOARD A WEEK BEFORE WE DRAW IT?
YEAH, GOT IT.
SAY, WHAT KIND OF BOOK IS THIS?

SHIROI-SAN, IF YOU WERE ASKED TO DRAW A MANGA FOR THIS ANIME, COULD YOU?
YUP.
WELL, THAT'S WHAT I THOUGHT SHIROI-SAN WOULD SAY,
SO THIS TIME WE'RE GOING WITH AN "ORIGINAL".
WELL FIRSTLY, JUST DOING WHAT I FELT LIKE WITHOUT SEEING IT MIGHT NOT WORK...
YEAH.
JUST DRAW IT NORMALLY, AS AN IRONIC PARODY.
YEAH.
ORIGINAL?
MAGAZINE BIG ORIGINAL
EH, BUT
ISN'T THAT DIFFERENT FROM A REGULAR BOOK?


EVERY NOW AND THEN IT'S INTERESTING TO CREATE A BOOK WITH A FEW COPIES THAT CAN'T BE SOLD WHOLESALE TO STORES.
IT'S HARDER TO SELL AN ORIGINAL, SO THERE ARE FEWER COPIES.
WELL, PRETTY MUCH, YEAH.

WOULDN'T IT BE UNMARKET-ABLE?


ISN'T SELLING TO NORMAL BOOKSTORES RATHER BORING?
THERE'S SOMETHING INTERESTING ABOUT A BOOK BOOKSELLERS CAN'T SELL?

I don't really get it, but
it feels like he's saying some-thing awful...

NO RISK, NO REWARD*.
は、は、
SFX: HA HA HA
TN: LITERALLY, IF YOU DON'T VENTURE INTO THE TIGER'S DEN, YOU CAN'T GET A TIGER CUB.

WELL, JUST DRAW WITH THAT KIND OF FEELING, OKAY?
I'LL LEAVE IT TO YOU.
THAT'S HOW IT WENT, BUT
THE STORY-BOARD PROVED TOUGHER THAN EX-PECTED.
FRUS-TRATED BY THE WORK, THE CHIEF SNAPPED.
SFX: SNAP
HEY, YOU!! WHEN ARE YOU GONNA GET THAT STORYBOARD FOR ME!?
SFX: HYAAA
ON THE LAST DAY OF THE FIRST SEMES-TER*, IT GOT TO WHERE SHE CHASED SHIROI-SAN THROUGH THE SCHOOL.
TN: THE SCHOOL YEAR IN JAPAN STARTS IN APRIL, SO THE FIRST SEMESTER ENDS IN SUMMER.
pant
pant
pant
IF IT'S GONNA BE LIKE THIS, I'M LOCKING YOU AWAY AND MAKING YOU DRAW!
L-LOCKING ME... AWAY...?

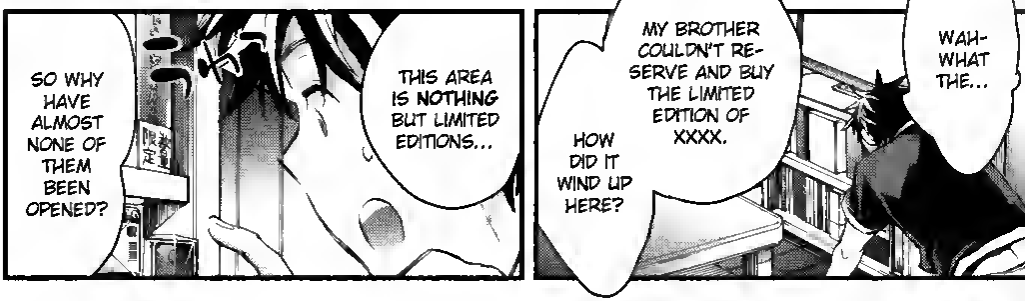
A MANUSCRIPT-WRITING CAMP.
WHOA, AWE-SOME!!
IS THIS THE ADDRESS WE'RE MEETING AT?
INSTEAD OF A STOREHOUSE OR CAMP, WOULDN'T YOU CALL IT A SUMMER HOUSE?
S'CUUUSE US!
OH, YOU'RE HERE.

NO WAY... ME? STAY OVER WITH KOUKO-SAN?
I ONLY DO THAT IN CRUNCH TIME.
COULD IT BE THAT YOU'RE STUCK HERE OVERNIGHT WITH THE CHIEF, TOO?
SHIROI-SAN'S SLEEPING OVER, SO YOU'RE GOING HOME, RIGHT, KAI?
KAI, YOU HAVE SUCH A CLUELESS EXPRESSION, AS THEY SAY.
WHICH MEANS WHEN IT'S CRUNCH TIME, HE DOES SLEEP OVER...?
NO, WELL,
IT'D NORMALLY BE WEIRD, RIGHT? SLEEPING OVER WITH A GIRL.
?
THOUGH I GUESS YOU COULD SAY THAT ANYWAY ABOUT THE HOUSE AT THE MOMENT.

WHAT DOES HE...
A SLEEP-OVER WITH SHIROI-SAN...
IF IT WERE ME, IT'D BE DANGEROUS.
KAI-KUN, I'M DONE WITH THE BATH...
I'M TIRED FROM ALL THE WRITING TODAY, SO
SHALL WE GET RIGHT TO BED?
KAI-KUN.

KAI-KUN.
WAH?!
NAH, I'M THE ONE WHO GOT YOU INTO THIS.
SO OF COURSE I'LL DO WHAT I CAN TO HELP.
KAI-KUN, I'M SORRY, 'KAY?
FOR MAKING YOU COME WITH ME.
OKAY, THANK YOU, KAI-KUN.
BUT I STILL HAVEN'T GOTTEN ANY-WHERE.
WAAH
IT'D BE GREAT IF I COULD GET THE STORYBOARD DRAWN QUICKLY,
BUT IT'S SOOO DIFFI-CULT.
SFX UWAAAH

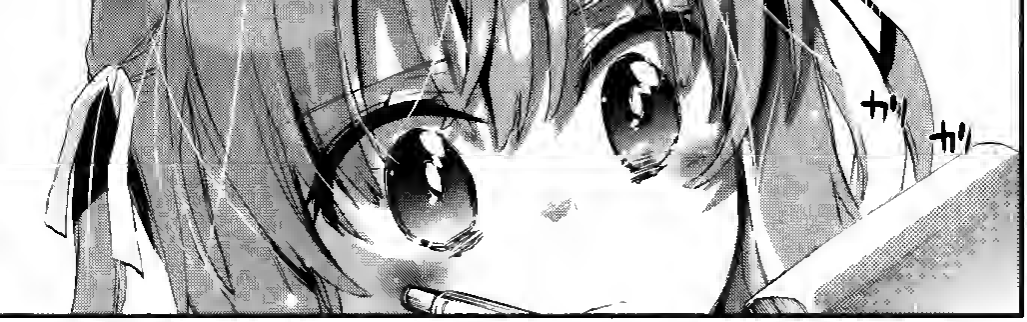
COME TO THINK OF IT, THIS IS THE FIRST TIME I'VE SEEN SHIRO-SAN CREATE A STORY.
I'D REALLY LIKE TO HELP HER.
BUT WHEN IT COMES TO ANYTHING DIFFICULT, I'M CLUELESS.
HM?


WAH- WHAT THE...
MY BROTHER COULDN'T RE-SERVE AND BUY THE LIMITED EDITION OF XXXX.
HOW DID IT WIND UP HERE?
THIS AREA IS NOTHING BUT LIMITED EDITIONS...
SO WHY HAVE ALMOST NONE OF THEM BEEN OPENED?

HEY, DIDN'T I TELL YOU IT WAS A STOREHOUSE?
IF YOU WANNA PLAY WITH THEM, USE THE REGULAR VERSIONS OVER THERE.

WHY TWO OF THE EXACT SAME THING ...?
JUST WHAT IN THE WORLD ARE YOU DOING?
HM? NOTHING REALLY.
IT'S A NORMAL HOUSE.
WHOA...
JUST THAT EVERYONE WITH THIS HOBBY NEEDS A DIFFERENT AMOUNT OF IT.
SO, ANY PROG-RESS...?
I GUESS NOT, HUH.
ER E HE HE
SHIROI-SAN, HOW ABOUT LENDING ME KAI FOR A BIT OF SHOPPING?
AND THEN YOU CAN TAKE YOUR TIME WITH THAT.
ER- HEY, HOLD ON.
SFX: DRAG DRAG

H-HEY!
WHY DOES IT TAKE TWO
TO GO SHOPPING?
ガチャ
WELL, I DON'T MIND GOING BY MYSELF, BUT
WOULD YOU HAVE BEEN ABLE TO CARRY ALL THIS BY YOURSELF?
ER...
OKAY,
GOOD JOB.
はぁ、
はぁ、
SFX PANT PANT



WOW, SO SUCH FEELINGS TROUBLE THE CHIEF, TOO?

WELL, WHEN IT COMES RIGHT DOWN TO IT, THAT SORT OF THING REQUIRES A SINGLE PERSON.

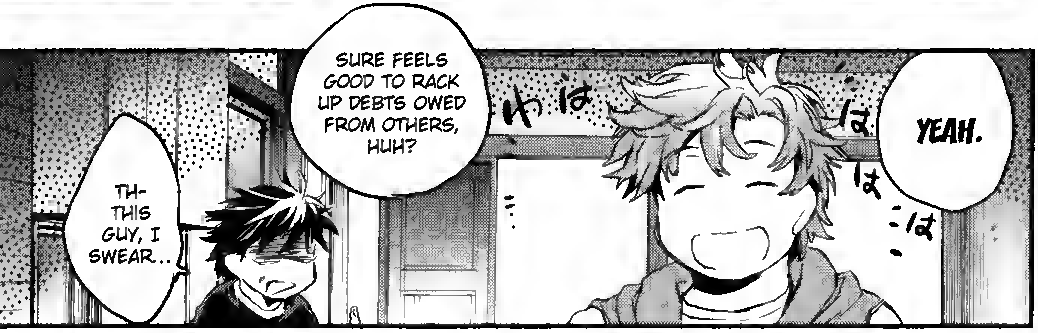
HEY, WAS I GETTING IN HER WAY?
KINDA.

AN AUTHOR? SHIROI-SAN?
YUP.
EVEN THOUGH SHE STILL HASN'T GONE PRO?

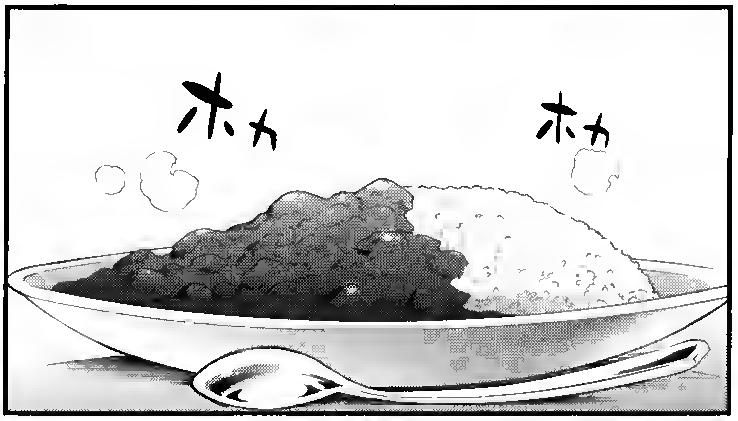
EVEN WITH H-MANGA, IT'S THE WAY AUTHORS GET CREATIVE.
KOUKO-SAN'S THE TYPE THAT'S ALWAYS RUNNING IN CIRCLES WHEN IT COMES TO SOMETHING SHE WANTS TO DRAW.
SHE AND SHIROI-SAN ARE A BIT DIFFERENT.

YEAH.

I HAD A HAND IN MAKING KOUKO-SAN INTO AN AUTHOR, SO I JUST WANTED TO RAISE HER RIGHT.
TO ME, I THINK OF PEOPLE WHO LEAVE EVEN ONE BOOK TO THE WORLD AS AUTHORS.
THE ONE WHO MADE SHIROI-SAN AN AUTHOR IS YOU.
M-ME? HOW?!
YOU MADE THE COPIES OF THE BOOKS.
I MEAN, YOU JUST HAD TO DO SOME-THING FOR SHIROI-SAN, RIGHT?
N-NO MATTER WHAT YOU SAY, I'M JUST AN ORDINARY GUY.



SFX: WAHAHAHAHA



SFX: WARM STEAMY

SHIROI-SAN, ARE SHORT STORIES DIFFICULT?
AH, YEAH...
HUH.. IT TASTES BETTER THAN I THOUGHT IT WOULD...
モグモグ
モグ
BUT IF THERE'S NO EXPLANATION, THEN NOBODY KNOWS WHO ANYBODY IS.
IT'S TOUGH.
WITH 8 PAGES, THEY APPEAR RIGHT AWAY SO THERE IS NO LATER...
LIKE BEING ABLE TO TAKE THE FIRST HALF TO EXPLAIN CHARACTERS IN THE STORY...
EH?
HMM? I DIDN'T GET THAT FEELING FROM A BORROWED DOUJINSHI I LOOKED AT.

LIKE, COULDN'T YOU START WITH A SUDDEN CONFRONTATION?
I SEE. IF IT'S NOT AN ORIGINAL MANGA
IT CAN START FROM A POINT WHERE EVERYONE ALREADY UNDERSTANDS THE CHARACTERS.
OKAY, THEN IF IT'S AN ORIGINAL MANGA...
KAI-KUN!!
I MIGHT UNDERSTAND IT, JUST A BIT!!
Hah
Kyu!!!

EH? HUH?
THANK YOU! THANK YOU!
FOR WHAT?
WHOA...
WHA-
WHAT DID I DO JUST THEN?
YOU MIGHT NOT OWE ME SO MUCH AFTER ALL.
HUH?
FOR THIS STORY.
Goodnight.

Ghost Story
ANYTHING'S FINE AS LONG AS IT DOESN'T PUT ME TO SLEEP.
CAN I TRY SOME?
OH, THIS LOOKS LIKE GOOD BGM FOR WRITING A MANUSCRIPT.

Th-This sure isn't going to make me sleepy, for sure...
IS IT SCARING YOU?
I-I'm not really scared.
Not fazed in the least.
ALT+ CTRL+ DEL
HOO-RAY!!
IT'S CLOSED.
H-HUH? IT WON'T STOP.
B-... BUT THERE'S NO NEED TO PLAY IT NOW.
THE PLAYBACK JUST WON'T STOP—
Yiii!
IT OPENED UP AGAIN AND KEPT PLAYING..

UM...
はっ
はっ
はっ
WHAT DO YOU MEAN, WE HAVE TO SLEEP OVER BECAUSE IT'S SCARY?
SFX: PANT PANT GASP WHEEZE
I SOMEHOW FIGURED THIS WOULD BE THE CASE
IS THIS THE PC?

YEAH...
WE LISTENED TO "GHOST STORY" AND IT WOULDN'T END.
WE CLOSED IT AND THEN IT OPENED UP AGAIN SO IT WAS SCARY.
HMM. CAN I TAKE A PEEK AT IT?
AH...
SHIROI-SAN, THE PROBLEM WITH THIS IS PROBABLY THE PLAYER
IT STARTING BACK UP WAS PROBABLY THE DEFRAG STARTING.
WHAT?
THAT WAS IT?
GIRLS ARE SO EASILY SCARED.
OH... IS THAT SO...?
SFX: SIGH

EH? AH!
WAIT A MINUTE!!
OKAY, THEN THE FRIGHTENED GIRLS WILL GO SLEEP TOGETHER,
AND THE BRAVE BOYS WILL STAND GUARD OVER THE PC, IF YOU PLEASE. AND WITH THAT, GOODNIGHT.
はーい…
SFX SIGHHHHH...

Chapter 7 END

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